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Creating sequences of effects using the razor tool

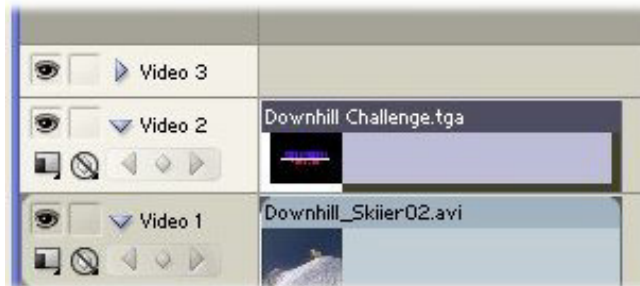
Complex sequences of realtime effects can be created by splitting a clip. You can split a clip on the Timeline by using the razor tool to apply two different effects that can't normally be applied to a single clip. This differs from keyframing an effect, which lets you change an effect's settings over time. For more information on keyframing effects, see [Customizing your effects using keyframes](#).

This tutorial shows you how to use the razor tool on a graphics clip to apply a page curl and particle effect to the clip in real time.

1 Set up the Adobe Premiere Pro Timeline

Start Adobe Premiere Pro and import any video clip, placing it onto the Timeline on track **Video 1**. Import any graphics clip, such as a single-frame title, and place it onto track **Video 2**.

Drag the border of your graphics clip so that it is the same length as your video clip on track **Video 1**, as shown below.




2 Split your graphics clip into three parts

To split a clip, do one of the following:

- a Position the current-time indicator where you want to split the clip, then choose **Sequence > Razor At Current Time Indicator**.
- b Select the razor tool and click the clip where you want to split it.

3 Apply a page curl to the first part of your graphic

To apply a Matrox page curl effect to your graphic:


- a Drag the **Matrox Page Curls** effect from the **Video Effects** bin in the **Effects** window onto the first part of your graphics clip on track **Video 2**.
- b Click the **Setup** button  beside your effect in the **Effect Controls** window.
- c In the **Matrox Effect Setup** dialog box, choose any effect from the **Effect List**.
- d Click **OK** to return to your Timeline.



The **second part** of your graphic should not have any effects applied to it.

4 Apply a particle effect to the third part of your graphic

To apply a Matrox particle effect to your graphic:

- a Drag the **Matrox Particles** effect from the **Video Effects** bin in the **Effects** window onto the third part of your graphics clip on track **Video 2**.
- b Click the **Setup** button  beside your effect in the **Effect Controls** window.
- c In the **Matrox Effect Setup** dialog box, choose any effect from the **Effect List**.
- d Click **OK** to return to your Timeline.



5 Preview your effect in real time

Press the **Play** button in the Monitor window or press the **Enter** key on your keyboard to preview the resulting page curl and particle effect on a graphic in real time.

Expert tip You can apply a realtime fade-in or fade-out to one or more of your effects by adjusting the opacity of the clip to allow your graphics clip to gradually appear or disappear onscreen.

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