

# **Matrox Axio**

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## About these release notes

These release notes provide a list of new features and other important last-minute information applicable to Matrox Axio.utils version 4.0. This information supplements the *Matrox Axio Installation and User Guide* and the Matrox Axio Readme.

## Visit our website for the latest downloads

To ensure that you have the latest software updates and documentation available for your Matrox Axio system, check the “Downloads” section for Matrox Axio on the Matrox Video Support website at [www.matrox.com/video/support](http://www.matrox.com/video/support). Our website also offers up-to-the-minute information about Matrox products, access to our user forums, and special promotional offers.

## What’s new in this release?

Matrox Axio.utils 4.0 provides the following new features:

- Support for Adobe Premiere Pro CS4, version 4.0.1 or later (earlier versions of Adobe Premiere Pro are not supported).
- Support for the 64-bit version of Microsoft Windows Vista Business or Ultimate.
- Support for eight SDI embedded audio outputs (four stereo output pairs) on Matrox Axio LE.
- When working in Adobe Encore CS4, you can preview video played back from the timeline on your video monitor by setting the player for your project to **Matrox Player** (available on the **Advanced** page of the **Project Settings** dialog box).

For details on using the new features, see your *Matrox Axio Installation and User Guide*.



**Important** With this release of Matrox Axio.utils, the X.effects card is no longer supported on Axio HD and SD. Instead, these systems now use your system’s display card to process Matrox hardware-accelerated (Flex GPU) effects. For a list of recommended display cards for use with Axio HD and SD, contact your Matrox Axio dealer.

## Installing Matrox Axio.utils version 4.0


To install the Matrox Axio.utils 4.0 DVD content, you must first remove any previous version of Matrox Axio.utils installed on your computer by choosing **Start > All Programs > Matrox Axio.utils > Uninstall Matrox Axio.utils**, or you can choose **Uninstall Matrox Axio.utils** from the Matrox Axio menu on your Matrox Axio installation DVD. You must also choose to remove the Matrox effect patterns when prompted.



**Important** Before installing Matrox Axio.utils version 4.0, you must install Adobe Premiere Pro CS4. Both Adobe Premiere Pro and Matrox Axio.utils must be installed on an NTFS-formatted drive (usually your system drive).

After installing Adobe Premiere Pro CS4, you should install any other third-party programs for which you want to install the Matrox WYSIWYG plug-in, such as Adobe After Effects, Adobe Photoshop, and eyeon Fusion. To install Matrox Axio.utils, choose **Install Matrox Axio.utils** from the Matrox Axio menu. For details on installing Matrox Axio.utils and other Matrox Axio software, see your *Matrox Axio Installation and User Guide*.

## If you have problems updating Adobe Premiere Pro CS4

If you try to update Adobe Premiere Pro CS4 to a later version with Matrox Axio.utils installed on your computer, you may receive a message that the update was unsuccessful. If this happens, you should temporarily stop the Matrox WYSIWYG plug-ins. To do this, right-click the  icon on your Windows taskbar and choose **Exit**. You can then run the Adobe Premiere Pro updater again. To restart the Matrox WYSIWYG plug-ins, choose **Start > All Programs > Matrox Axio.utils > Matrox WYSIWYG Control Panel**.

If the Premiere Pro update is still unsuccessful after you've stopped the Matrox WYSIWYG plug-ins, you'll have to uninstall Matrox Axio.utils, update your Adobe Premiere Pro CS4, and then re-install Matrox Axio.utils.

## Exporting to tape using Pipeline ProVTR RS-422 device control

The Pipeline ProVTR plug-in for Adobe Premiere Pro lets you control your VTR while performing export to tape operations. You can purchase Pipeline ProVTR directly from Pipeline Digital, Inc. For information about setting up Pipeline ProVTR RS-422 device control, see your *Pipeline ProVTR User Guide*.

⇒ **To export your sequence to tape using ProVTR RS-422 device control:**

- 1 Open the project and activate the sequence you want to export to tape.
- 2 Make sure your VTR is properly connected, turned on, and set to Remote mode.
- 3 Load a striped recordable tape into your VTR.
- 4 Choose **Edit > Preferences > Device Control**, and select **ProVTR 7.3** from the **Devices** list.
- 5 Click **Options** and make sure that the ProVTR setup options are correctly set as explained in your *Pipeline ProVTR User Guide*.
- 6 Choose **File > Export > Export to Tape**.

For more details about exporting your sequence to tape using Pipeline ProVTR device control, see your *Pipeline ProVTR User Guide*.



**Important** Before disconnecting your device, make sure that you turn off the ProVTR device control by setting the device control to **None** or selecting another type of device control. As well, make sure that your device is properly connected before you select the ProVTR device control.

## Issues when working with long or complex projects

When working with long or complex projects in Adobe Premiere Pro, there are two types of issues that may occur: sluggish behavior of the user interface and low-memory issues. The following sections describe these issues and give some suggestions on how to help avoid them.

### Sluggish user interface issues

While editing in Adobe Premiere Pro, such as when trimming clips or adjusting controls for a Matrox color correction, the user interface may be slow to respond and you may get the “Updating Timeline” message. For example, while trimming or scrubbing a clip or selecting new colors in the color balance graph, the video preview may freeze or be slow to update. Once this happens, you may have to wait up to two minutes for the video preview to resume.

### Low-memory issues

There may also be times when your system is running low on memory. Regardless of the amount of physical memory (RAM) you have in your computer, each 32-bit process can use a maximum of only 2 GB of memory in Windows XP and Vista 32-bit, or a maximum of only 4 GB of memory in Windows Vista 64-bit. This means that whenever Adobe Premiere Pro needs to perform a very memory-intensive operation, there’s a chance that you’ll encounter one or more of the following symptoms of low memory:

- Non-realtime segments of the timeline are output as red video. This occurs when you preview clips, export clips to disk, or export clips to tape.
- You get errors or Adobe Premiere Pro crashes when you do any of the following:
  - Open a project, start Adobe Title Designer, start the Project Manager, or open the **Capture** or **Trim** panel.
  - Copy and paste large sections of a sequence.
  - Start an export to disk or a loop playback after a long editing session.

If you experience any of the above low-memory issues and you’re still able to work in Adobe Premiere Pro, immediately save your project or choose **File > Save As** to save a copy of your project, and then quit Adobe Premiere Pro.

## Suggestions for dealing with sluggish user interface and low-memory issues

You can avoid most low-memory issues by making sure that you select **Optimize memory usage** on the **General** page of the **Matrox Playback Settings** dialog box (choose **Sequence > Sequence Settings**, and click the **Playback Settings** button).

The following are additional suggestions to help you avoid sluggish user interface and low-memory issues:

- In Windows Control Panel (on Windows XP only), double-click the **System** icon, click the **Advanced** tab, click **Settings** under **Startup and Recovery**, and then click **Edit**. Make sure that the following text is present in your *boot.ini* file on the line directly below [operating systems]:

```
/3GB /USERVA=2700
```

If needed, update the text or add it to the end of the line and save the file.

- Break your large or complex project into multiple sequences, or into two or more separate projects.
- Trim your clips as you build your sequence. For example, after adding a few clips to the timeline, preview and trim the clips if needed before adding more clips. Try to avoid trimming clips in the middle of a sequence.
- While editing and before saving your project, make sure that you have only one sequence open on the timeline (preferably a small sequence). Open only the sequence you want to edit, and close it before opening another sequence.



**Important** To free up the system memory, you may need to save your project with only a small sequence open (not longer than about 15 minutes), then quit and restart Adobe Premiere Pro.

## Your notes





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