



Top 10 reasons to buy Matrox RT.X2 or RT.X2 LE

1. Get more out of Adobe Premiere Pro CS4

- Multi-layer realtime editing in HD and SD – full resolution, full frame rate
- Realtime Adobe transitions
- Realtime Adobe effects – Dissolve, Dip to Black, Crop, etc.
- Realtime mixed-format multi-cam editing
- Realtime Scene Detect in HD and SD

2. Fast, flexible, responsive editing for every project

- Edit native HDV, XDCAM EX, and P2 MXF as easily as you're used to editing DV
- Ultra high performance DV editing
- Realtime HD and SD mixing on the same timeline
- Edit in HD – output in HD or SD
- Realtime hardware downscaling – the fast way to make DVDs from HD timelines or deliver dailies and client proofs
- Project compatibility with Matrox Axio

3. Easy-to-install, stable, reliable, scalable

- Built on the award-winning Matrox Axio architecture
- Wide range of compatible systems – from inexpensive desktops to powerful workstations

4. Professional realtime effects

- Fully keyframeable effects with familiar After Effects-style UI, optimized for performance and quality
- Primary and secondary color correction – proc amp, color match, color balance, I/O level control, and RGB curves control
- Smooth speed changes
- 2D and 3D DVE with soft edges and color borders
- Blur/glow/soft focus, and many more!

5. Extensive camera support and professional inputs and outputs

- Full range of I/Os – analog component HD and SD, 1394, Y/C and composite
- Analog component input ensures top quality capture in HD and SD
- 1394 loopthrough on breakout box for easy access
- Audio VU meters on capture
- Stereo audio monitoring
- HDV and XDCAM EX at 1080i, 1080p, and 720p; P2 MXF 720p; and standard definition

6. DVI output for HD and SD monitoring on an inexpensive flat panel with calibration control (RT.X2 only)

7. WYSIWYG for digital content creation applications

- Preview your DCC work at full frame size and frame rate. See what your clients will see!
- Dynamic Alt+Tab switching between applications
- Support for Adobe After Effects, Encore, and Photoshop; Autodesk Combustion; and NewTek LightWave 3D (32-bit versions)

8. Superior Matrox codecs

- Native digital codecs: HDV, DV, DVCAM, DVCPRO, P2 MXF 720p, XDCAM EX
- Matrox MPEG-2 I-frame 4:2:2 HD and SD codec for top-quality analog captures

9. Tight integration with Adobe CS4 Production Premium

- Unmatched, fluid workflow with Adobe Dynamic Link

10. All for as little as \$1,595*

(Adobe Premiere Pro CS4 included)

Matrox RT.X2 helps your business grow by saving you hours in the edit suite. It's an investment that pays for itself in just a few projects.

There are really hundreds of reasons to own a Matrox RT.X2. What are you waiting for? Call us today or visit us on the web.

www.matrox.com/video 1-800-361-4903 / +1-514-822-6364



* estimated street price in North America \$US